

Bread of Life



Lutheran Church

Rome, New York

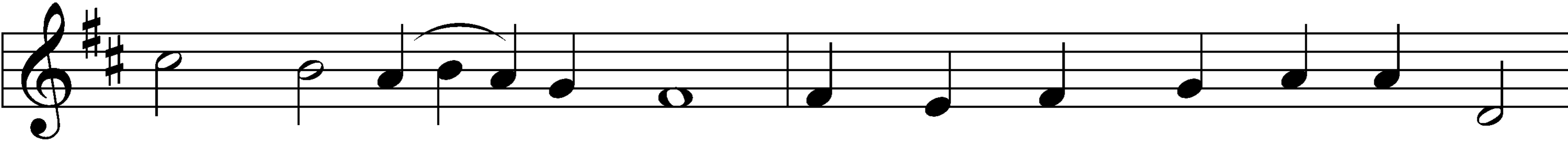
May 2, 2026

633 At the Lamb's High Feast We Sing



Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The melody consists of quarter notes: G4, A4, B4, C5, D5, E5, D5, C5, B4, A4, G4. A slur covers the notes D5, E5, D5, C5. The staff ends with a bar line.

1 At the Lamb's high feast we sing Praise to



Musical staff 2: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The melody consists of quarter notes: G4, A4, B4, C5, D5, E5, D5, C5, B4, A4, G4, F#4, E4, D4, C4. A slur covers the notes B4, C5, D5, E5. The staff ends with a bar line.


our vic - to - rious King, Who has washed us in the tide



Musical staff 3: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The melody consists of quarter notes: G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3. The staff ends with a double bar line.

Flow - ing from His pierc - ed side. Al - le - lu - ia!

633 At the Lamb's High Feast We Sing




2 Praise we Him, whose love di - vine Gives His

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. The melody consists of quarter notes: G4, A4, B4, C5, D5, E5, D5, C5, B4, A4, G4. A slur covers the notes D5, E5, D5, C5. The staff ends with a double bar line.



sa - cred blood for wine, Gives His bod - y for the feast—

Musical staff 2: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. The melody consists of quarter notes: G4, A4, B4, C5, D5, E5, D5, C5, B4, A4, G4, F#4, E4, D4, C4. A slur covers the notes B4, C5, D5, E5. The staff ends with a double bar line.



Christ the vic - tim, Christ the priest. Al - le - lu - ia!

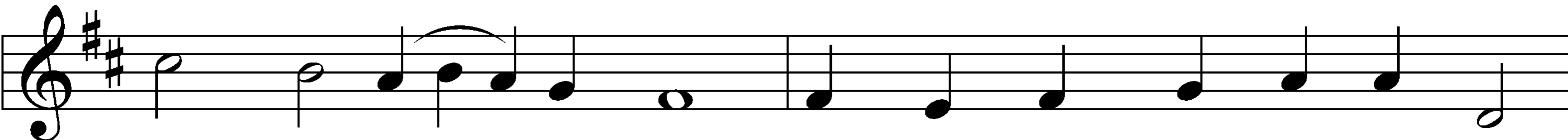
Musical staff 3: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. The melody consists of quarter notes: G4, A4, B4, C5, D5, E5, D5, C5, B4, A4, G4, F#4, E4, D4, C4. The staff ends with a double bar line.

633 At the Lamb's High Feast We Sing



Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. The melody consists of quarter notes: F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. A slur covers the notes B4, C5, B4, A4, G4, F4, E4, D4.

3 Where the pas - chal blood is poured, Death's dread



Musical staff 2: Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. The melody consists of quarter notes: E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2. A slur covers the notes C4, B3, A3, G3, F3, E3, D3, C3.


an - gel sheathes the sword; Is - rael's hosts tri - um-phant go



Musical staff 3: Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. The melody consists of quarter notes: D2, C2, B1, A1, G1, F1, E1, D1, C1, B0, A0, G0, F0, E0, D0. The staff ends with a double bar line.

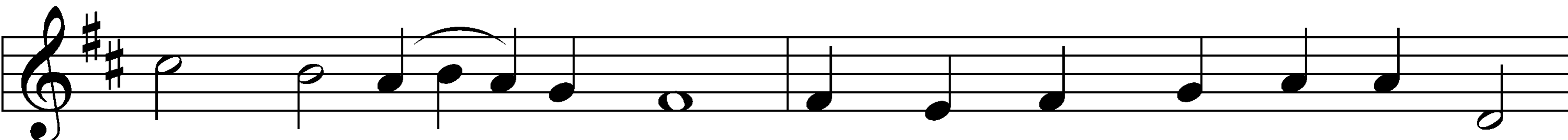
Through the wave that drowns the foe. Al - le - lu - ia!

633 At the Lamb's High Feast We Sing




4 Praise we Christ, whose blood was shed, Pas - chal

The first musical staff is in treble clef with a key signature of two sharps (F# and C#). It begins with a 4-measure rest. The melody consists of quarter notes: G4, A4, B4, C5, D5, E5, D5, C5, B4, A4, G4. A slur covers the notes D5, E5, D5, C5. The staff ends with a double bar line.



vic - tim, pas - chal bread; With sin - cer - i - ty and love


The second musical staff continues the melody. It starts with a quarter note G4, followed by a quarter note A4, and a quarter note B4. A slur covers the notes C5, D5, C5, B4. The rest of the staff consists of quarter notes: A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3. The staff ends with a double bar line.



Eat we man - na from a - bove. Al - le - lu - ia!

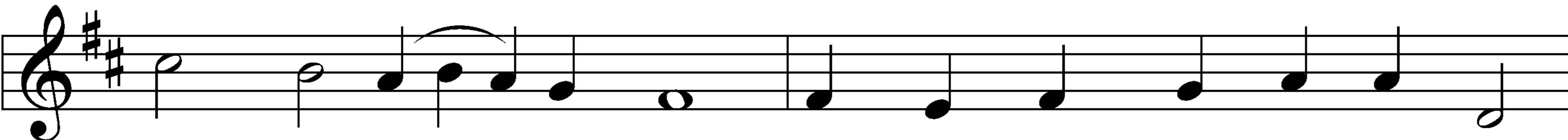
The third musical staff continues the melody. It consists of quarter notes: D3, C3, B2, A2, G2, F2, E2, D2, C2, B1, A1, G1. The staff ends with a double bar line.

633 At the Lamb's High Feast We Sing




5 Might - y Vic - tim from the sky, Hell's fierce

The first musical staff is in treble clef with a key signature of two sharps (F# and C#). It contains the lyrics "5 Might - y Vic - tim from the sky, Hell's fierce". The melody consists of quarter notes for "5", "Vic", "tim", "from", "the", and "sky," followed by a half note for "Hell's" and another quarter note for "fierce". A slur is placed over the notes for "from" and "the".



pow'rs be - neath You lie; You have con - quered in the fight,


The second musical staff continues the melody. It starts with a half note for "pow'rs" and a quarter note for "be - neath". The notes for "You lie;" are quarter notes, with a slur over "lie;". The notes for "You have con - quered in the fight," are quarter notes, with a slur over "con - quered".



You have brought us life and light. Al - le - lu - ia!

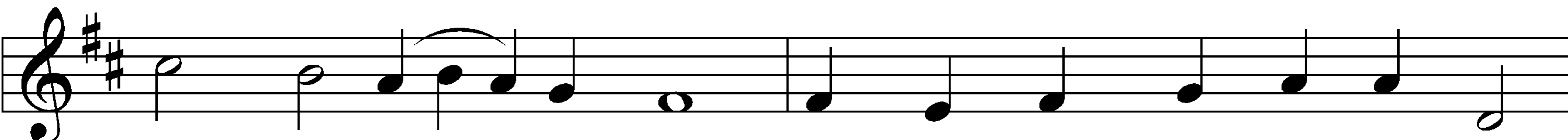
The third musical staff concludes the piece. It features a series of quarter notes for "You have brought us life and light." followed by a half note for "Al - le - lu - ia!". The piece ends with a double bar line.

633 At the Lamb's High Feast We Sing



6 Now no more can death ap - pall, Now no

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 6/8 time signature. The melody consists of quarter notes: G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3. A slur covers the notes D4, C4, B3, A3, G3, F#3, E3, D3.



more the grave en - thrall; You have o - pened par - a - dise,

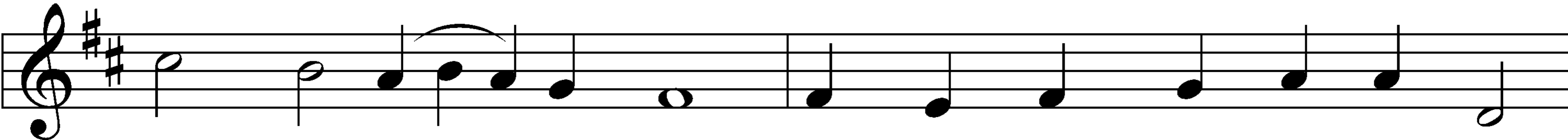
Musical staff 2: Treble clef, key signature of two sharps (F# and C#), 6/8 time signature. The melody consists of quarter notes: C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, 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F#251, G251, A251, B251, C252, D252, E252, F#252, G252, A252, B252, C253, D253, E253, F#253, G253, A253, B253, C254, D254, E254, F#254, G254, A254, B254, C255, D255, E255, F#255, G255, A255, B255, C256, D256, E256, F#256, G256, A256, B256, C257, D257, E257, F#257, G257, A257, B257, C258, D258, E258, F#258, G258, A258, B258, C259, D259, E259, F#259, G259, A259, B259, C260, D260, E260, F#260, G260, A260, B260, C261, D261, E261, F#261, G261, A261, B261, C262, D262, E262, F#262, G262, A262, B262, C263, D263, E263, F#263, G263, A263, B263, C264, D264, E264, F#264, G264, A264, B264, C265, D265, E265, F#265, G265, A265, B265, C266, D266, E266, F#266, G266, A266, B266, C267, D267, E267, F#267, G267, A267, B267, C268, D268, E268, F#268, G268, A268, B268, C269, D269, E269, F#269, G269, A269, B269, C270, D270, E270, F#270, G270, A270, B270, C271, D271, E271, F#271, G271, A271, B271, C272, D272, E272, F#272, G272, A272, B272, C273, D273, E273, F#273, G273, A273, B273, C274, D274, E274, F#274, G274, A274, B274, C275, D275, E275, F#275, G275, A275, B275, C276, D276, E276, F#276, G276, A276, B276, C277, D277, E277, F#277, G277, A277, B277, C278, D278, E278, F#278, G278, A278, B278, C279, D279, E279, F#279, G279, A279, B279, C280, D280, E280, F#280, G280, A280, B280, C281, D281, E281, F#281, G281, A281, B281, C282, D282, E282, F#282, G282, A282, B282, C283, D283, E283, F#283, G283, A283, B283, C284, D284, E284, F#284, G284, A284, B284, C285, D285, E285, F#285, G285, A285, B285, C286, D286, E286, F#286, G286, A286, B286, C287, D287, E287, F#287, G287, A287, B287, C288, D288, E288, F#288, G288, A288, B288, C289, D289, E289, F#289, G289, A289, B289, C290, D290, E290, F#290, G290, A290, B290, C291, D291, E291, F#291, G291, A291, B291, C292, D292, E292, F#292, G292, A292, B292, C293, D293, E293, F#293, G293, A293, B293, C294, D294, E294, F#294, G294, A294, B294, C295, D295, E295, F#295, G295, A295, B295, C296, D296, E296, F#296, G296, A296, B296, C297, D297, E297, F#297, G297, A297, B297, C298, D298, E298, F#298, G298, A298, B298, C299, D299, E299, F#299, G299, A299, B299, C300, D300, E300, F#300, G300, A300, B300, C301, D301, E301, F#301, G301, A301, B301, C302, D302, E302, F#302, G302, A302, B302, C303, D303, E303, F#303, G303, A303, B303, C304, D304, E304, F#304, G304, A304, B304, C305, D305, E305, F#305, G305, A305, B305, C306, D306, E306, F#306, G306, A306, B306, C307, D307, E307, F#307, G307, A307, B307, C308, D308, E308, F#308, G308, A308, B308, C309, D309, E309, F#309, G309, A309, B309, C310, D310, E310, F#310, G310, A310, B310, C311, D311, E311, F#311, G311, A311, B311, C312, D312, E312, F#312, G312, A312, B312, C313, D313, E313, F#313, G313, A313, B313, C314, D314, E314, F#314, G314, A314, B314, C315, D315, E315, F#315, G315, A315, B315, C316, D316, E316, F#316, G316, A316, B316, C317, D317, E317, F#317, G317, A317, B317, C318, D318, E318, F#318, G318, A318, B318, C319, D319, E319, F#319, G319, A319, B319, C320, D320, E320, F#320, G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#3

633 At the Lamb's High Feast We Sing




7 Eas - ter tri - umph, Eas - ter joy! This a -

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 7/4 time signature. The melody consists of quarter notes, followed by a pair of eighth notes beamed together, and then a half note. The lyrics are: "7 Eas - ter tri - umph, Eas - ter joy! This a -".



lone can sin de - stroy; From sin's pow'r, Lord, set us free,

Musical staff 2: Treble clef, key signature of two sharps (F# and C#), 7/4 time signature. The melody continues with quarter notes, followed by a pair of eighth notes beamed together, and then a half note. The lyrics are: "lone can sin de - stroy; From sin's pow'r, Lord, set us free,".



New - born souls in You to be. Al - le - lu - ia!

Musical staff 3: Treble clef, key signature of two sharps (F# and C#), 7/4 time signature. The melody consists of quarter notes, followed by a pair of eighth notes beamed together, and then a half note. The lyrics are: "New - born souls in You to be. Al - le - lu - ia!".

633 At the Lamb's High Feast We Sing

△ 8 Fa - ther, who the crown shall give, Sav - ior,
by whose death we live, Spir - it, guide through all our days:
Three in One, Your name we praise. Al - le - lu - ia!

The image shows a musical score for a hymn. It consists of three staves of music in treble clef, with a key signature of two sharps (F# and C#). The first staff begins with a triangle symbol and the number 8, indicating a specific tempo or meter. The lyrics are written below the notes. The second staff ends with a colon, and the third staff ends with a double bar line. The lyrics are: 'Fa - ther, who the crown shall give, Sav - ior, by whose death we live, Spir - it, guide through all our days: Three in One, Your name we praise. Al - le - lu - ia!'.

Text: Latin, c. 5th–10th cent.; tr. Robert Campbell, 1814–68, alt.

Tune: Kirchengeseng, 1566, Ivancice

Text and tune: Public domain

Service of the Word

Invocation

P In the name of the Father and of the ✝ Son
and of the Holy Spirit.

C **Amen.**

Exhortation

P Beloved in the Lord! Let us draw near with a true heart and confess our sins unto God our Father, beseeching Him in the name of our Lord Jesus Christ to grant us forgiveness.

P Our help is in the name of the Lord,
C **who made heaven and earth.**

P I said, I will confess my transgressions unto the Lord,
C **and You forgave the iniquity of my sin.**

Confession of Sins

P O almighty God, merciful Father,

C **I, a poor, miserable sinner, confess unto You all my sins and iniquities with which I have ever offended You and justly deserved Your temporal and eternal punishment. But I am heartily sorry for them and sincerely repent of them, and I pray You of Your boundless mercy and for the sake of the holy, innocent, bitter sufferings and death of Your beloved Son, Jesus Christ, to be gracious and merciful to me, a poor, sinful being.**

Declaration of Grace

P Almighty God, our heavenly Father, has had mercy upon us and has given His only Son to die for us and for His sake forgives us all our sins. To those who believe on His name He gives power to become the children of God and has promised them His Holy Spirit. He that believes and is baptized shall be saved.

Grant this, Lord, unto us all.

C **Amen.**

Kyrie

Lord, have mer - cy up - on us. Christ, have mer - cy up -

The first system of the musical score consists of two staves. The top staff is in treble clef with a key signature of one flat (B-flat). The bottom staff is in bass clef with the same key signature. The music is written in a simple, homophonic style. The lyrics are: "Lord, have mer - cy up - on us. Christ, have mer - cy up -". A red square with a white 'C' is positioned at the beginning of the lyrics.

on us. Lord, have mer - cy up - on us.

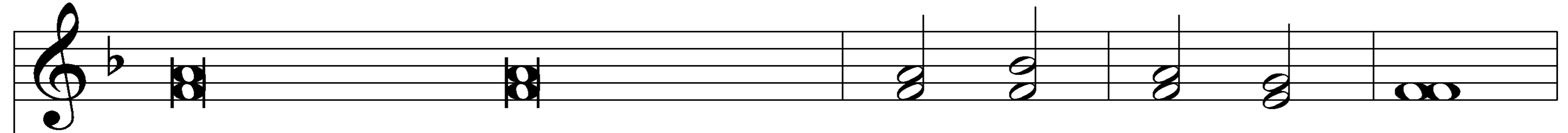
The second system of the musical score continues from the first. It consists of two staves in the same key signature and clefs. The lyrics are: "on us. Lord, have mer - cy up - on us.". The music concludes with a double bar line.

Gloria in Excelsis

P Glory be to God on high: **C** and on earth peace, good-will toward

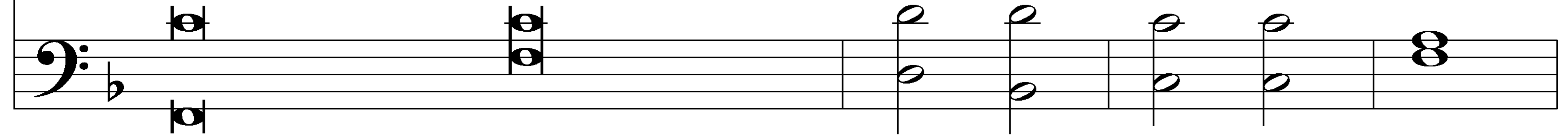
men. We praise Thee, we bless Thee, we wor-ship Thee,

Gloria in Excelsis

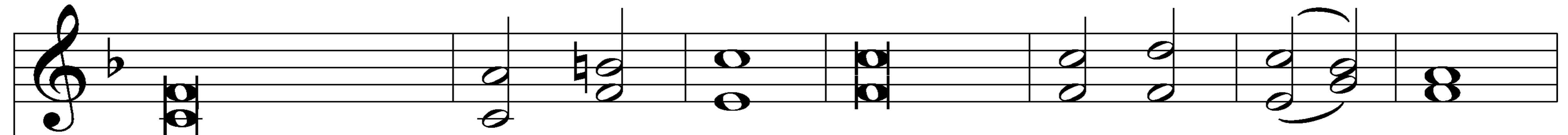


Musical notation for the first system, treble clef. The key signature has one flat (B-flat). The notation consists of six measures: two measures of chords, two measures of pairs of eighth notes, and one measure of a whole note chord.

we glorify Thee, we give thanks to Thee, for Thy great glory.

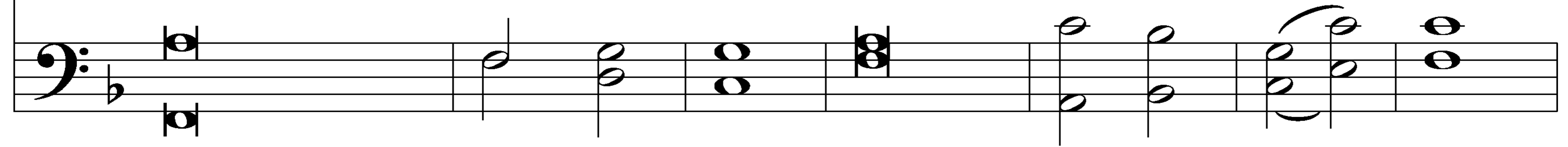


Musical notation for the first system, bass clef. The key signature has one flat (B-flat). The notation consists of six measures: two measures of chords, two measures of pairs of eighth notes, and one measure of a whole note chord.



Musical notation for the second system, treble clef. The key signature has one flat (B-flat). The notation consists of six measures: a chord, a quarter note, a pair of eighth notes, a whole note, a pair of eighth notes, a pair of eighth notes, a pair of eighth notes, and a whole note chord.

O Lord God, heav'n - ly King, God the Fa - ther Al - mighty.



Musical notation for the second system, bass clef. The key signature has one flat (B-flat). The notation consists of six measures: a chord, a quarter note, a pair of eighth notes, a whole note, a pair of eighth notes, a pair of eighth notes, a pair of eighth notes, and a whole note chord.

Gloria in Excelsis

O Lord, the only - begotten Son, Je - sus Christ;

O Lord God, Lamb of God, Son of the Father,

The image displays a musical score for the 'Gloria in Excelsis'. It consists of two systems of music. Each system has a vocal line (treble and bass clefs) and a piano accompaniment (treble and bass clefs). The key signature is one flat (B-flat). The first system contains the lyrics 'O Lord, the only - begotten Son, Je - sus Christ;'. The second system contains the lyrics 'O Lord God, Lamb of God, Son of the Father,'. The piano accompaniment features chords and melodic lines that support the vocal parts.

Gloria in Excelsis

that takest away the sin of the world, have mercy up - on us.

The first system of music consists of two staves. The top staff is in treble clef with a key signature of one flat (B-flat). It contains six measures of music, primarily using half notes and quarter notes. The bottom staff is in bass clef with the same key signature, also containing six measures of music, primarily using half notes and quarter notes. The lyrics are centered below the staves.

Thou that takest away the sin of the world, re - ceive our prayer.

The second system of music also consists of two staves in the same key signature and clefs as the first system. It contains six measures of music. The top staff features a half rest in the fourth measure, while the bottom staff has a quarter note in the same measure. The lyrics are centered below the staves.

Gloria in Excelsis

Thou that sittest at the right hand of God the Father, have mercy up-

on us. For Thou only art holy; Thou on-ly art the Lord.

Gloria in Excelsis

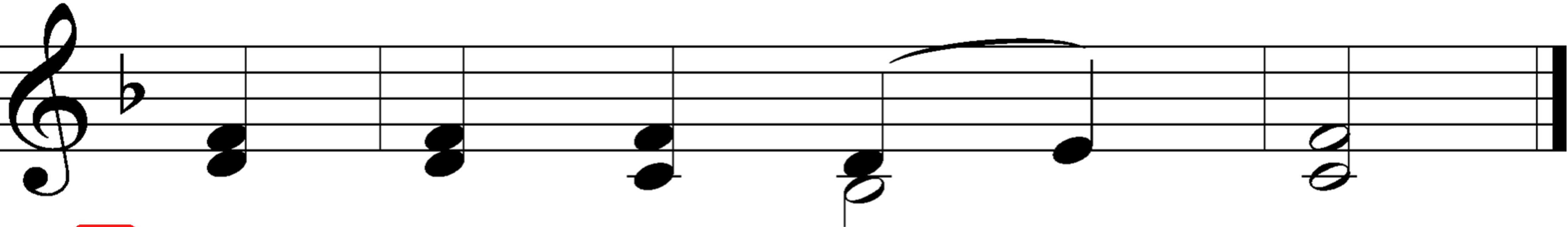
The image displays a musical score for the 'Gloria in Excelsis'. It consists of two systems of music. The first system includes a vocal line and a piano accompaniment. The vocal line is written in a treble clef with a key signature of one flat (B-flat). The lyrics are: 'Thou only, O Christ, with the Ho - ly Ghost,'. The piano accompaniment is written in a bass clef with the same key signature. The second system also includes a vocal line and a piano accompaniment. The vocal line continues with the lyrics: 'art most high in the glory of God the Father. A - men.' The piano accompaniment continues with the same key signature. The score uses various musical notations, including chords, single notes, and rests, to create a rich harmonic texture.

Thou only, O Christ, with the Ho - ly Ghost,

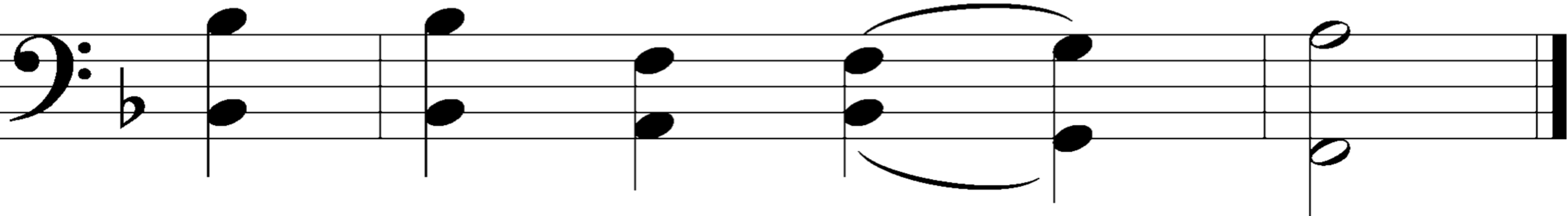
art most high in the glory of God the Father. A - men.

Salutation and Collect of the Day:

P The Lord be with you.



C And with thy spir - it.



Salutation and Collect of the Day:

P Let us pray.

O God, You make the minds of Your faithful to be of one will. Grant that we may love what You have commanded and desire what You promise, that among the many changes of this world our hearts may be fixed where true joys are found; through Jesus Christ, Your Son, our Lord, who lives and reigns with You and the Holy Spirit, one God, now and forever.

Salutation and Collect of the Day:

The image displays a musical score for a salutation and collect. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature is one flat (B-flat), and the time signature is common time (C). The treble staff begins with a treble clef, a key signature of one flat, and a common time signature. It contains four measures of music. The first measure has a whole note chord of G4 and Bb4. The second measure has a whole note chord of A4 and C5. The third measure has a whole note chord of Bb4 and D5. The fourth measure has a whole note chord of C5 and E5. A slur covers the first three measures. The bass staff begins with a bass clef, a key signature of one flat, and a common time signature. It contains four measures of music. The first measure has a dotted quarter note G2. The second measure has a quarter note A2. The third measure has a quarter note Bb2. The fourth measure has a quarter note C3. A slur covers the first three measures. Below the treble staff, there is a red square containing a white 'C' for common time, followed by the letter 'A' under the first measure, a hyphen '-' under the second measure, and the word 'men.' under the fourth measure.

C A - men.

First Reading: Acts 6:1–9; 7:2a, 51–60

¹Now in these days when the disciples were increasing in number, a complaint by the Hellenists arose against the Hebrews because their widows were being neglected in the daily distribution. ²And the twelve summoned the full number of the disciples and said, "It is not right that we should give up preaching the word of God to serve tables. ³Therefore, brothers, pick out from among you seven men of good repute, full of the Spirit and of wisdom, whom we will appoint to this duty. ⁴But we will devote ourselves to prayer and to the ministry of the word." ⁵And what they said pleased the whole gathering, and they chose Stephen, a man full of faith and of the Holy Spirit, and Philip, and Prochorus, and Nicanor, and Timon, and Parmenas, and Nicolaus, a proselyte of

First Reading: Acts 6:1–9; 7:2a, 51–60

Antioch. ⁶These they set before the apostles, and they prayed and laid their hands on them.

⁷And the word of God continued to increase, and the number of the disciples multiplied greatly in Jerusalem, and a great many of the priests became obedient to the faith.

⁸And Stephen, full of grace and power, was doing great wonders and signs among the people. ⁹Then some of those who belonged to the synagogue of the Freedmen (as it was called), and of the Cyrenians, and of the Alexandrians, and of those from Cilicia and Asia, rose up and disputed with Stephen. . . .

²And Stephen said:

“Brothers and fathers, hear me. . . .

First Reading: Acts 6:1–9; 7:2a, 51–60

⁵¹You stiff-necked people, uncircumcised in heart and ears, you always resist the Holy Spirit. As your fathers did, so do you. ⁵²Which of the prophets did not your fathers persecute? And they killed those who announced beforehand the coming of the Righteous One, whom you have now betrayed and murdered, ⁵³you who received the law as delivered by angels and did not keep it.”

⁵⁴Now when they heard these things they were enraged, and they ground their teeth at him. ⁵⁵But he, full of the Holy Spirit, gazed into heaven and saw the glory of God, and Jesus standing at the right hand of God. ⁵⁶And he said, “Behold, I see the heavens opened, and the Son of Man standing at the right hand of God.” ⁵⁷But they cried out with a loud voice and

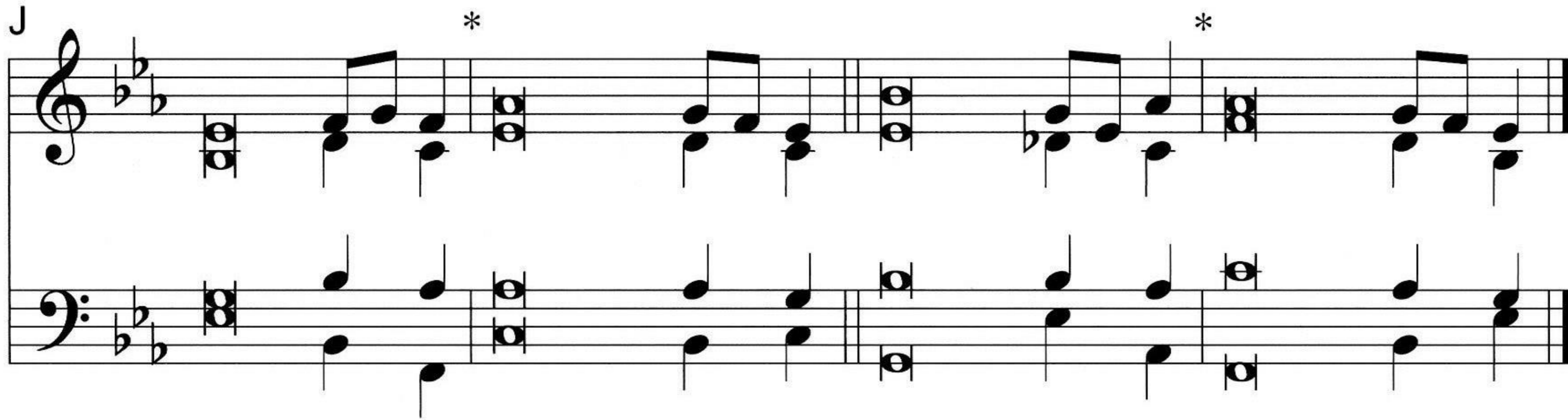
First Reading: Acts 6:1–9; 7:2a, 51–60

stopped their ears and rushed together at him. ⁵⁸Then they cast him out of the city and stoned him. And the witnesses laid down their garments at the feet of a young man named Saul. ⁵⁹And as they were stoning Stephen, he called out, “Lord Jesus, receive my spirit.” ⁶⁰And falling to his knees he cried out with a loud voice, “Lord, do not hold this sin against them.” And when he had said this, he fell asleep.

A This is the Word of the Lord.

C **Thanks be to God.**

Psalm 146



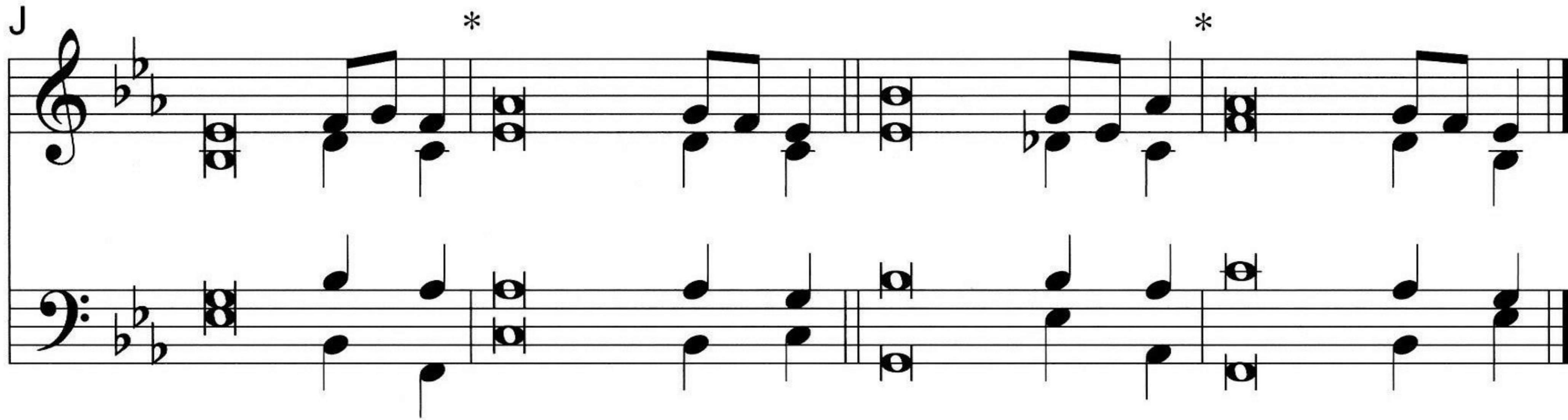
¹Praise | the LORD!*

Praise the LORD, | O my soul!

²I will praise the LORD as long | as I live;*

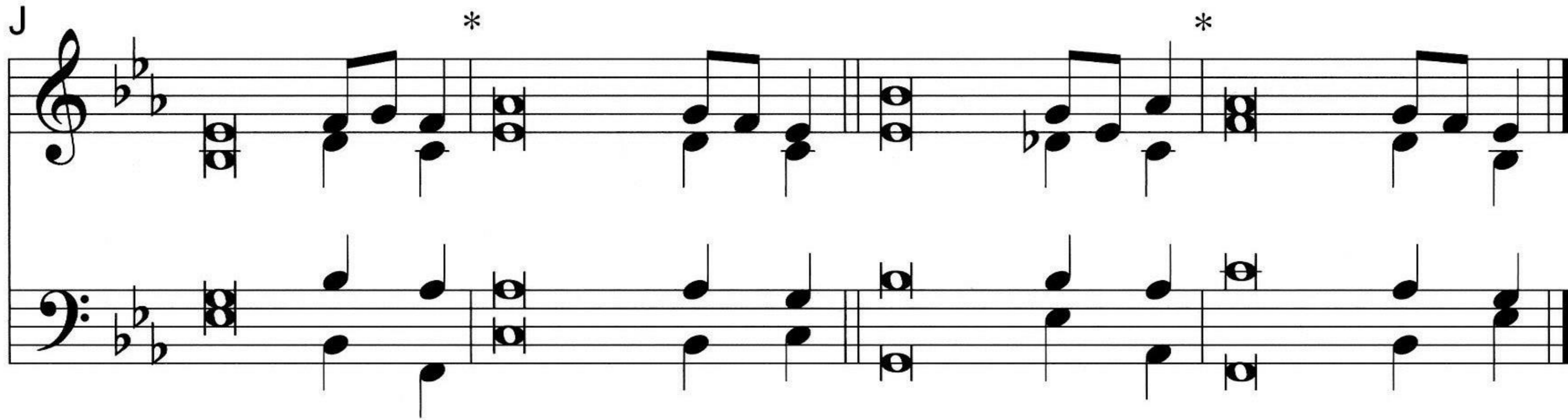
I will sing praises to my God while I have my | being.

Psalm 146



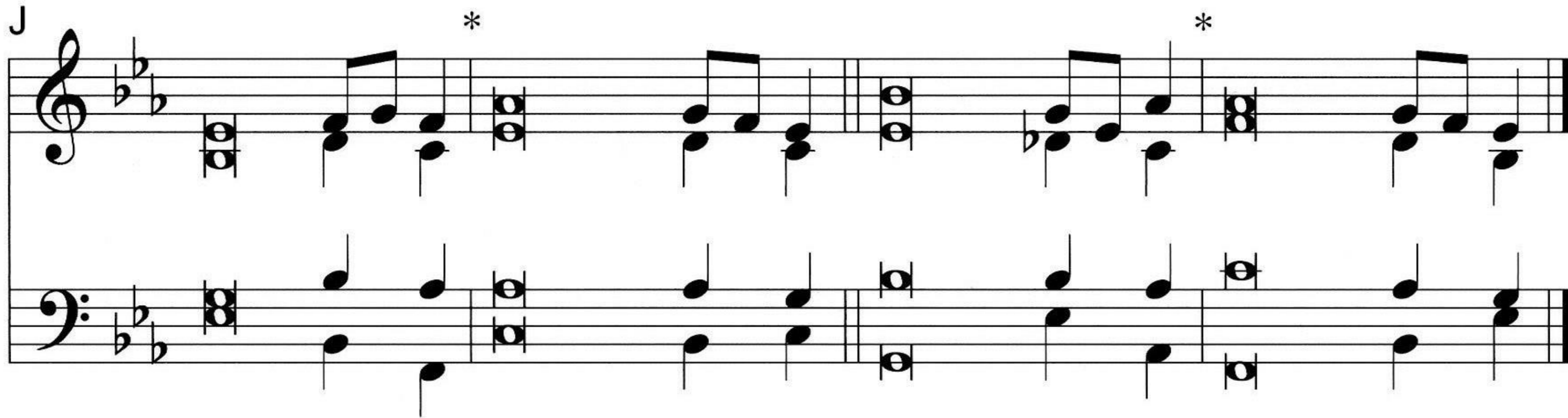
³Put not your trust in | princes,*
in a son of man, in whom there is no sal- | vation.
⁴When his breath departs he returns | to the earth;*
on that very day his plans | perish.

Psalm 146



⁵Blessèd is he whose help is the God of | Jacob,*
whose hope is in the | LORD his God,
⁶who made heaven and earth,
the sea, and all that is | in them,*
who keeps faith for- | ever;

Psalm 146



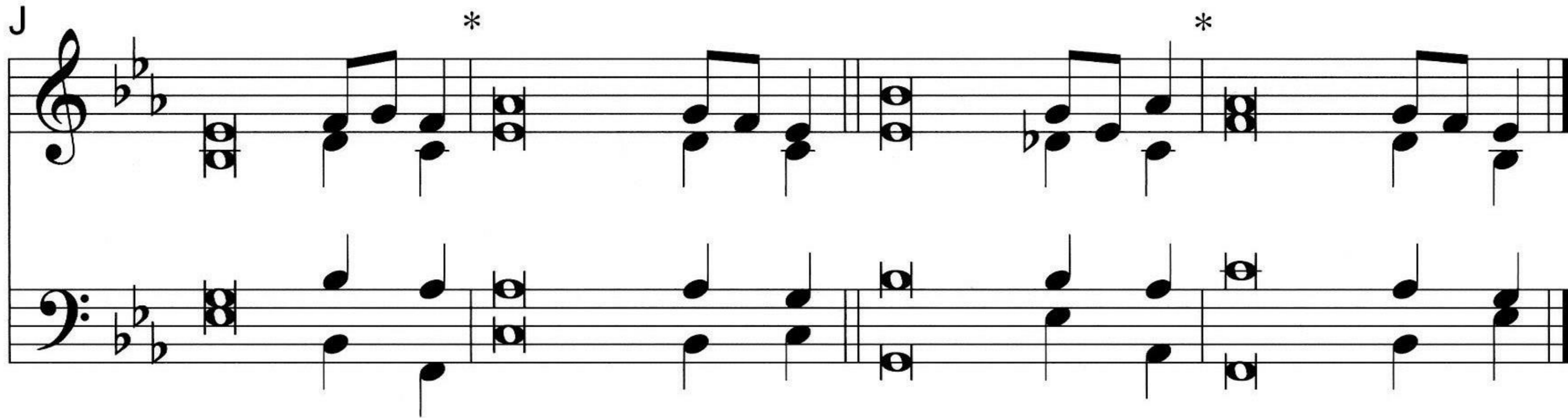
⁷who executes justice for | the oppressed,*
who gives food to the | hungry.

The LORD sets the prisoners free;

⁸the LORD opens the eyes | of the blind.*

The LORD lifts up those who are bowed down;
the LORD loves the | righteous.

Psalm 146



⁹The LORD watches over the sojourners;
he upholds the widow and the | fatherless,*
but the way of the wicked he brings to | ruin.

¹⁰The LORD will reign for- | ever,*
your God, O Zion, to all generations. | Praise the LORD!

Epistle: 1 Peter 2:2–10

²Like newborn infants, long for the pure spiritual milk, that by it you may grow up to salvation— ³if indeed you have tasted that the Lord is good.

⁴As you come to him, a living stone rejected by men but in the sight of God chosen and precious, ⁵you yourselves like living stones are being built up as a spiritual house, to be a holy priesthood, to offer spiritual sacrifices acceptable to God through Jesus Christ. ⁶For it stands in Scripture:

“Behold, I am laying in Zion a stone,
a cornerstone chosen and precious,
and whoever believes in him will not be put to shame.”

⁷So the honor is for you who believe,

Epistle: 1 Peter 2:2–10

but for those who do not believe,

“The stone that the builders rejected
has become the cornerstone,”

⁸and

“A stone of stumbling,
and a rock of offense.”

They stumble because they disobey the word, as they were destined to do.

⁹But you are a chosen race, a royal priesthood, a holy nation, a people for his own possession, that you may proclaim the excellencies of him who called you out of


Epistle: 1 Peter 2:2–10

darkness into his marvelous light. ¹⁰Once you were not a people, but now you are God's people; once you had not received mercy, but now you have received mercy.

A This is the Word of the Lord.

C **Thanks be to God.**

Alleluia




The image shows a musical score for the hymn "Alleluia". It consists of two staves: a treble clef staff at the top and a bass clef staff at the bottom. Both staves are in the key of B-flat major (one flat) and 4/4 time. The melody is written in a simple, homophonic style. The lyrics "Al-le - lu - ia. Al-le - lu - ia. Al-le - lu - ia." are written below the treble staff. A red copyright symbol (©) is located at the beginning of the lyrics. The music features a variety of note values, including quarter notes, eighth notes, and half notes, with some notes beamed together. There are also some rests and phrasing slurs. The piece concludes with a double bar line.

© Al-le - lu - ia. Al-le - lu - ia. Al-le - lu - ia.

Holy Gospel: John 14:1-14

P The Holy Gospel according to St. John,
the fourteenth chapter.



C Glo - ry be to Thee, O Lord.

The image shows a musical score for a Gloria. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. Both staves are in the key of B-flat major (one flat) and common time (C). The treble staff contains a series of chords: a G4-A4 dyad, a G4-A4-B4 triad, a G4-A4-B4-C5 tetrad, a G4-A4-B4-C5 tetrad, a G4-A4-B4-C5 tetrad, a G4-A4-B4-C5 tetrad, and a G4-A4-B4-C5 tetrad. The bass staff contains a series of chords: a G2-A2 dyad, a G2-A2-B2 triad, a G2-A2-B2-C3 tetrad, a G2-A2-B2-C3 tetrad, a G2-A2-B2-C3 tetrad, a G2-A2-B2-C3 tetrad, and a G2-A2-B2-C3 tetrad. The lyrics "Glo - ry be to Thee, O Lord." are written below the treble staff, with a red square containing a white 'C' at the beginning of the first line.

Holy Gospel: John 14:1–14

¹[Jesus said:] “Let not your hearts be troubled. Believe in God; believe also in me. ²In my Father’s house are many rooms. If it were not so, would I have told you that I go to prepare a place for you? ³And if I go and prepare a place for you, I will come again and will take you to myself, that where I am you may be also. ⁴And you know the way to where I am going.” ⁵Thomas said to him, “Lord, we do not know where you are going. How can we know the way?” ⁶Jesus said to him, “I am the way, and the truth, and the life. No one comes to the Father except through me. ⁷If you had known me, you would have known my Father also. From now on you do know him and have seen him.”

Holy Gospel: John 14:1–14

⁸Philip said to him, “Lord, show us the Father, and it is enough for us.” ⁹Jesus said to him, “Have I been with you so long, and you still do not know me, Philip? Whoever has seen me has seen the Father. How can you say, ‘Show us the Father’? ¹⁰Do you not believe that I am in the Father and the Father is in me? The words that I say to you I do not speak on my own authority, but the Father who dwells in me does his works. ¹¹Believe me that I am in the Father and the Father is in me, or else believe on account of the works themselves.

Holy Gospel: John 14:1–14

¹²“Truly, truly, I say to you, whoever believes in me will also do the works that I do; and greater works than these will he do, because I am going to the Father. ¹³Whatever you ask in my name, this I will do, that the Father may be glorified in the Son. ¹⁴If you ask me anything in my name, I will do it.”

P This is the Gospel of the Lord.

Holy Gospel: John 14:1-14

C Praise be to Thee, O Christ.

The image shows a musical score for the hymn "Praise be to Thee, O Christ." It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature is one flat (B-flat), and the time signature is common time (C). The melody is written in a simple, homophonic style. The lyrics are printed below the treble staff, with a red square containing a white 'C' at the beginning. The music ends with a double bar line.

Nicene Creed

C I believe in one God,
the Father Almighty,
maker of heaven and earth
and of all things visible and invisible.

And in one Lord Jesus Christ,
the only-begotten Son of God,
begotten of His Father before all worlds,
God of God, Light of Light,
very God of very God,
begotten, not made,
being of one substance with the Father,
by whom all things were made;
who for us men and for our salvation came down from heaven

Nicene Creed



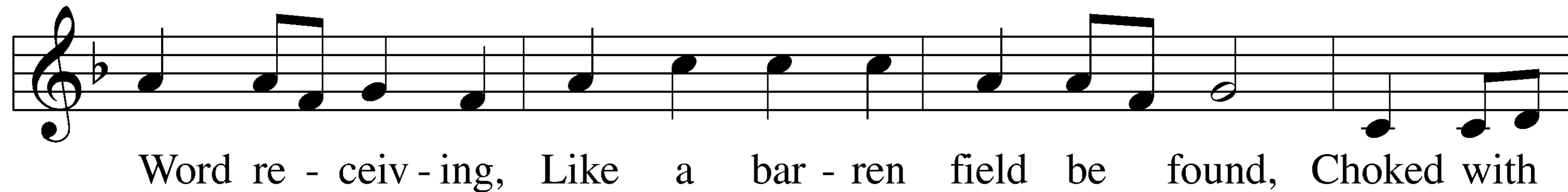
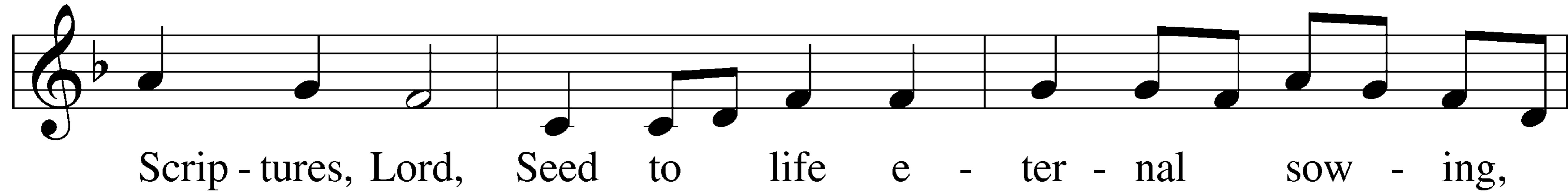
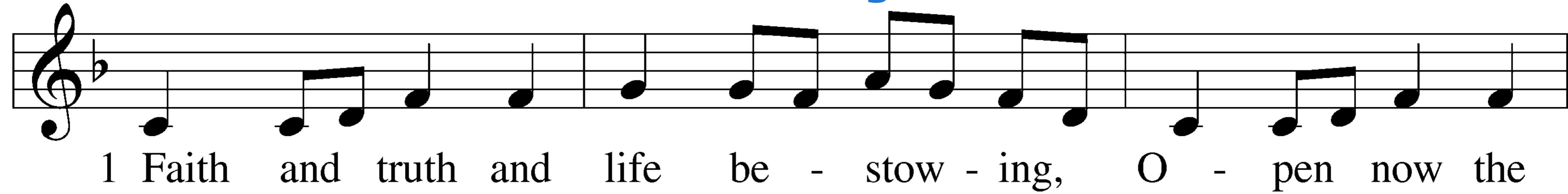
**and was incarnate by the Holy Spirit
of the virgin Mary
and was made man;
and was crucified also for us under Pontius Pilate.
He suffered and was buried.
And the third day He rose again
according to the Scriptures
and ascended into heaven
and sits at the right hand of the Father.
And He will come again with glory to judge
both the living and the dead,
whose kingdom will have no end.**

Nicene Creed

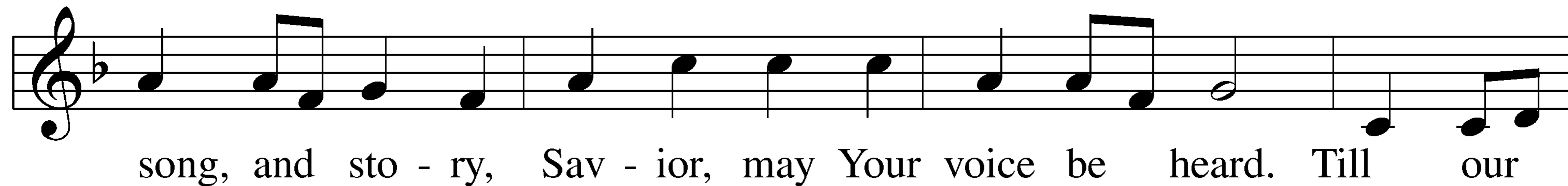
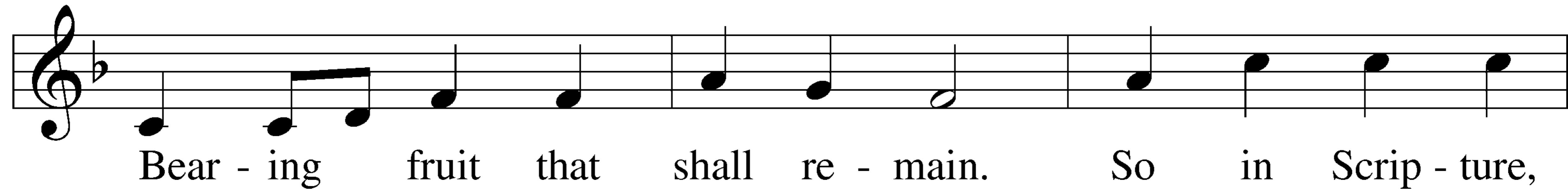
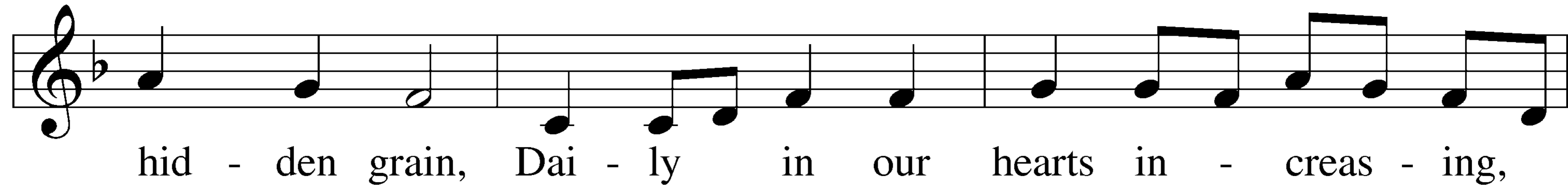
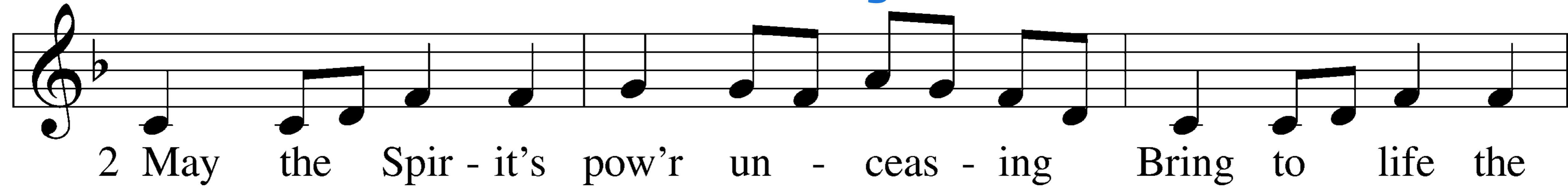


**And I believe in the Holy Spirit,
the Lord and giver of life,
who proceeds from the Father and the Son,
who with the Father and the Son together is worshiped
and glorified,
who spoke by the prophets.
And I believe in one holy Christian and apostolic Church,
I acknowledge one Baptism for the remission of sins,
and I look for the resurrection of the dead
and the life ✝ of the world to come. Amen.**

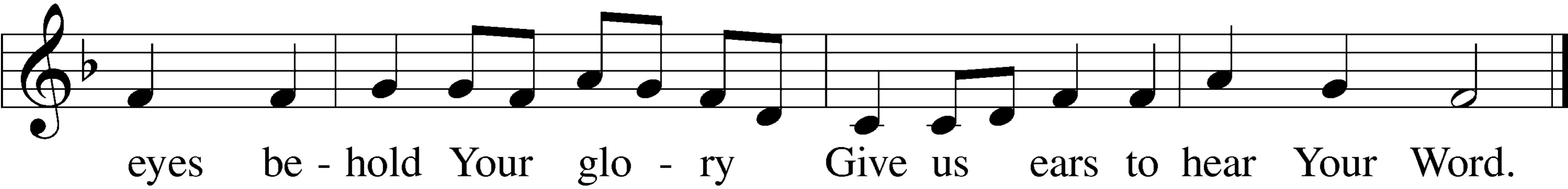
584 Faith and Truth and Life Bestowing



584 Faith and Truth and Life Bestowing



584 Faith and Truth and Life Bestowing



eyes be - hold Your glo - ry Give us ears to hear Your Word.

Text: Timothy Dudley-Smith, 1926–2024
Tune: Columbian Harmony, 1825, Cincinnati
Text: © 1997 Hope Publishing Co. Used by permission: LSB Hymn License no. 130511677
Tune: Public domain

The Family

THIS IS LOVE.

“In this is love, not that we have loved God but that he loved us and sent his Son to be the propitiation for our sins” (1 John 4:10)

Bread of Life, May 2, 2026



Offertory

Stand

C Cre - ate in me a clean heart, O God, and re -

new a right spir - it with - in me. Cast me not a -

The musical score consists of two systems of vocal staves. Each system has a treble clef staff on top and a bass clef staff on the bottom. The key signature is three flats (B-flat, E-flat, A-flat). The first system begins with a red square containing a white 'C' time signature. The lyrics are: 'Cre - ate in me a clean heart, O God, and re -'. The second system continues the lyrics: 'new a right spir - it with - in me. Cast me not a -'. The music is primarily composed of chords and some melodic lines.

Offertory

way from Thy pres-ence, and take not Thy Ho-ly Spir-it

from me. Re-store un-to me the joy of Thy sal-va-

Offertory



tion, and up - hold me with Thy free spir-it. A - men.

The image shows a musical score for an offertory. It consists of two staves: a treble staff on top and a bass staff on the bottom. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The lyrics are written below the notes. The treble staff begins with a treble clef and a key signature of two flats. The bass staff begins with a bass clef and the same key signature. The music is written in a simple, homophonic style, with chords and single notes. The lyrics are: 'tion, and up - hold me with Thy free spir-it. A - men.' The score ends with a double bar line.

Prayer of the Church

P In peace, let us pray to the Lord:

C **Lord, have mercy.**

P In thanksgiving for the righteousness revealed in the sight of the nations, Jesus Christ, God's holy arm, that He would strengthen the song of His Church; for musicians and poets, that they may serve skillfully; and for the congregation of God in this and every place, that we may sing with boldness the eternally new song of Christ, let us pray to the Lord:

C **Lord, have mercy.**

Prayer of the Church

P That the Spirit of truth would reign in Christ's Church and His victory for us would be declared joyfully and faithfully to sinners, let us pray to the Lord:

C **Lord, have mercy.**

P For our pastors, missionaries and all who serve the Church; and that He who is great in our midst would increase our thankfulness for His compassion, let us pray to the Lord:

C **Lord, have mercy.**

Prayer of the Church

P For defense against the temptations of this life, that we would not seek our own good outside of the Father's will, whose Word alone is able to save our souls, let us pray to the Lord:

C **Lord, have mercy.**

P To beat back Satan's lies and deadly work, that we would know and believe that this world's ruler is judged; for good government and leaders who are both honest and faithful; and for faith that looks eagerly for Christ's quick return, let us pray to the Lord:

C **Lord, have mercy.**

Prayer of the Church

P For the sick, the injured or those in need, including Katherine, David, Juan, Janette, Chris, Vera, Lexi, Joe, Allen _____, that the Lord would give them His good and perfect gifts at the proper time, renew those He has created in love and grant them His salvation, let us pray to the Lord:

C **Lord, have mercy.**

Prayer of the Church

P For this Rescue Mission that it may serve many in the name of Christ, giving hope to the downcast as well as food for the hungry, that all who enter here would be blessed, those who come in need as well as those who come in service. Let us pray to the Lord:

C **Lord, have mercy.**

P For the African mission in Liberia that it may joyfully proclaim the Name of Christ, and bear much fruit in spreading the Good News of Jesus Christ, let us pray to the Lord:

C **Lord, have mercy.**

Prayer of the Church

P The harvest is plentiful but the laborers are few.
For Pastor Zogar's pastor training school in Liberia that
God would use it to raise up laborers fit for His harvest,
let us pray to the Lord:

C **Lord, have mercy.**

P For those who prepare to receive with faith and
thanksgiving Christ's flesh for the life of the world and His
blood that cleanses us from sin, that He would unite us to
believe and confess one faith and bring us to that day
when we shall be one people together at His table,
let us pray to the Lord:

C **Lord, have mercy.**

Prayer of the Church

P Lord God, heavenly Father, through Your Son You promised Your Holy Spirit, who would convict the world of sin, of righteousness and of judgment. Enlighten our hearts, that we would confess our sins; obtain everlasting righteousness through faith in Christ; and through every trial and temptation, abide in the consolation that Christ is Lord over the devil, death and all things. We ask that You would graciously deliver us from all affliction to make us partakers of eternal salvation; through the same Jesus Christ, Your Son, our Lord, who lives and reigns with You and the Holy Spirit, one God, now and forever.

C **Amen.**

Service of the Sacrament

Preface

P The Lord be with you.

C And with thy spir - it.

The image shows a musical score for the phrase "The Lord be with you." It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature has one flat (B-flat). The melody is written in a simple, homophonic style. The lyrics "And with thy spir - it." are written below the treble staff. A red square with a white letter 'C' is placed at the beginning of the treble staff, indicating a common time signature. The music is divided into four measures. The first measure contains the word "And", the second "with", the third "thy", and the fourth "spir - it." The melody is primarily composed of quarter and eighth notes, with some rests. The bass staff provides a simple accompaniment with chords and single notes.

Preface

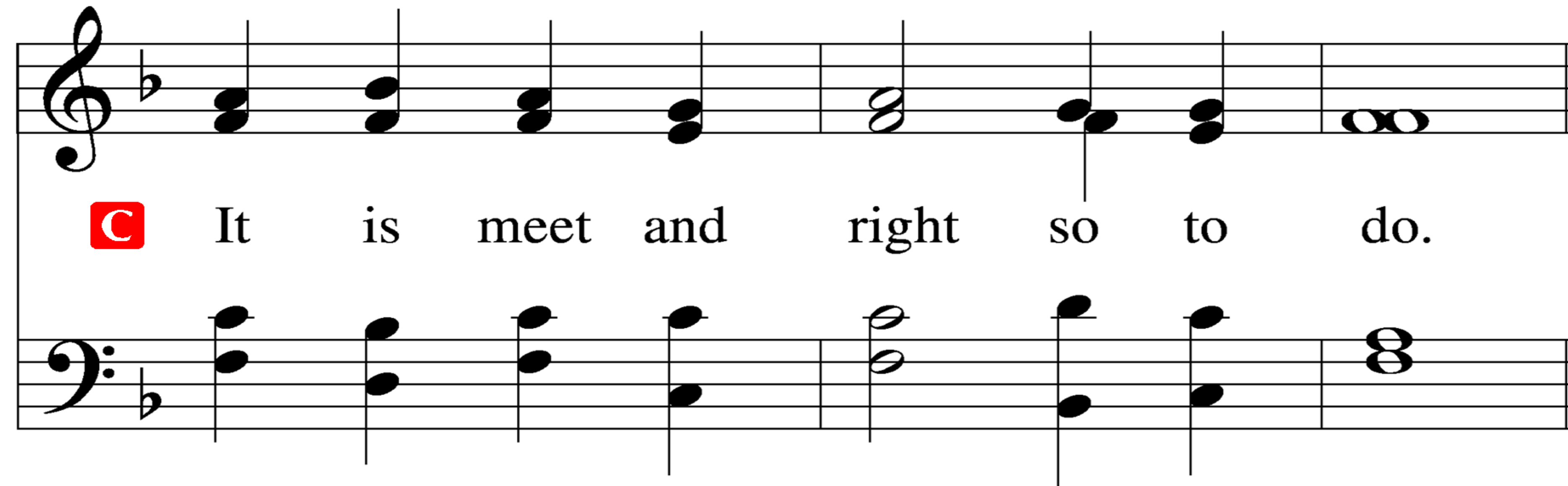
P Lift up your hearts.

C We lift them up un - to the Lord.

The image shows a musical score for the preface. It consists of two staves: a treble staff at the top and a bass staff at the bottom. The treble staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody is composed of chords and single notes. The bass staff begins with a bass clef, a key signature of one flat, and a common time signature. The bass line consists of chords and single notes. The lyrics 'We lift them up un - to the Lord.' are written below the treble staff, with a red 'C' time signature at the beginning. The lyrics are aligned with the notes of the treble staff.

Preface

P Let us give thanks unto the Lord, our God.



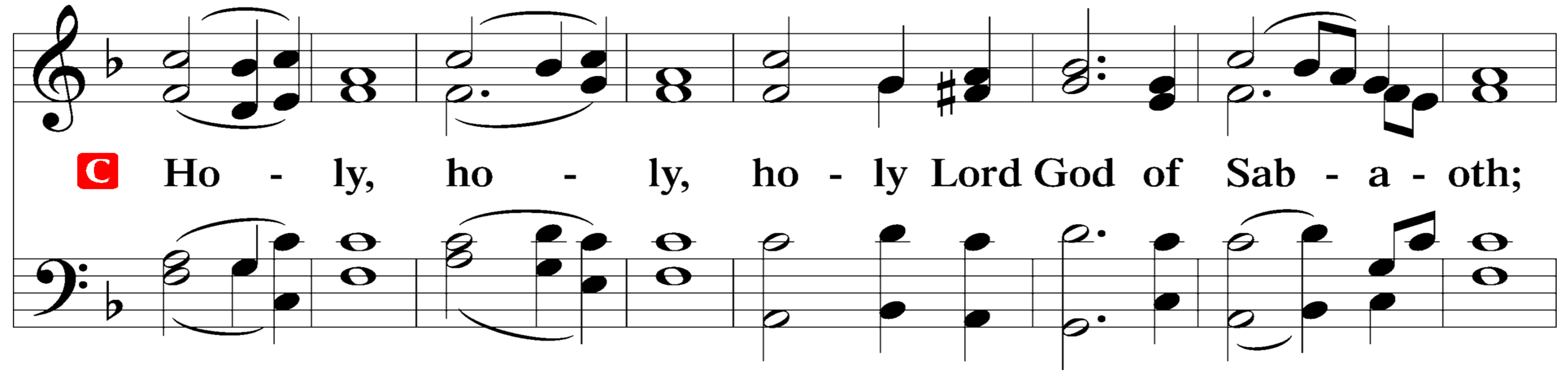
C It is meet and right so to do.

The musical score consists of two staves. The top staff is in treble clef with a key signature of one flat (B-flat) and a common time signature (C). It contains a series of chords: a four-note chord (F4, A4, C5, E5) in the first measure, followed by a whole note chord (F4, A4, C5, E5) in the second measure, and a whole note chord (F4, A4, C5, E5) in the third measure. The bottom staff is in bass clef with a key signature of one flat (B-flat) and a common time signature (C). It contains a series of chords: a four-note chord (F3, A3, C4, E4) in the first measure, followed by a whole note chord (F3, A3, C4, E4) in the second measure, and a whole note chord (F3, A3, C4, E4) in the third measure. The lyrics 'It is meet and right so to do.' are written below the staves, with a red 'C' time signature at the beginning.

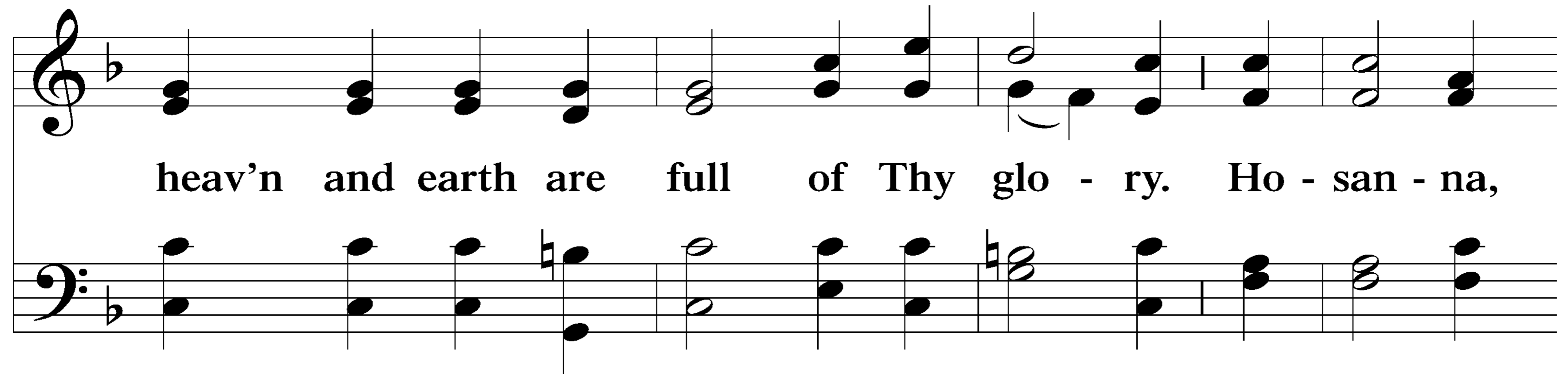
Proper Preface (Jacobean)

P It is truly meet, right, and salutary that we should at all times and in all places give thanks to You, holy Lord, almighty Father, everlasting God. And most especially are we bound to praise You on this day for the glorious resurrection of Your Son, Jesus Christ, the very Paschal Lamb, who was sacrificed for us and bore the sins of the world. By His dying He has destroyed death, and by His rising again He has restored to us everlasting life. Therefore with Mary Magdalene, Peter and John, and with all the witnesses of the resurrection, with angels and archangels, and with all the company of heaven we laud and magnify Your glorious name, evermore praising You and saying:

Sanctus



C Ho - ly, ho - ly, ho - ly Lord God of Sab - a - oth;



heav'n and earth are full of Thy glo - ry. Ho - san - na,

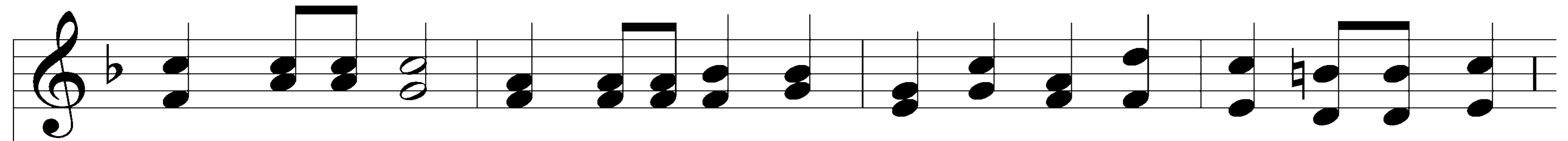
Sanctus



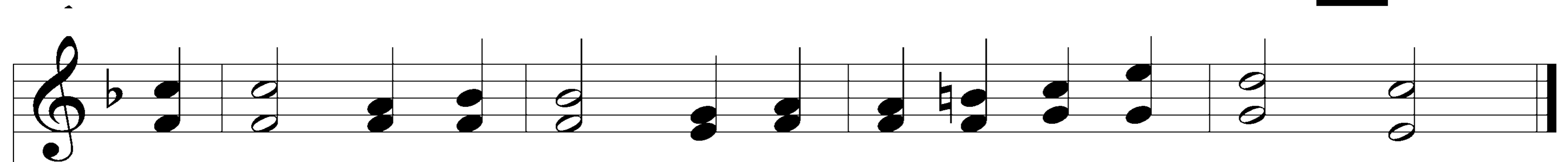
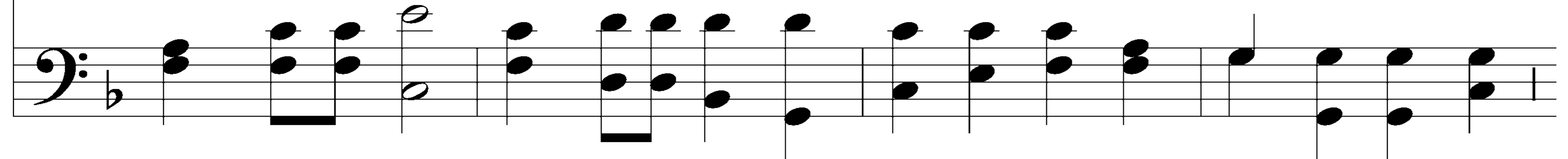
ho - san - na, ho - san - na in the high - est. Bless-ed is He,

The image shows a musical score for the Sanctus. It consists of two staves: a treble staff on top and a bass staff on the bottom. The key signature is one flat (B-flat). The treble staff begins with a treble clef and a B-flat key signature. The bass staff begins with a bass clef and a B-flat key signature. The lyrics are written below the treble staff. The music is written in a style that suggests a simple harmonic setting, possibly for a choir or organ. The lyrics are: "ho - san - na, ho - san - na in the high - est. Bless-ed is He,". The treble staff contains several measures of music, including chords and single notes. The bass staff contains several measures of music, including chords and single notes. The lyrics are aligned with the notes in the treble staff.

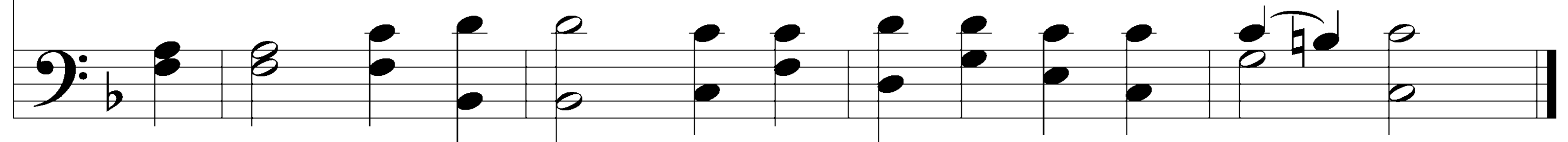
Sanctus



bless-ed is He, bless-ed is He that com-eth in the name of the Lord.



Ho-san - na, ho - san - na, ho - san - na in the high - est.



Lord's Prayer

C **Our Father who art in heaven,
hallowed be Thy name,
Thy kingdom come,
Thy will be done on earth as it is in heaven;
give us this day our daily bread;
and forgive us our trespasses as we forgive
those who trespass against us;
and lead us not into temptation,
but deliver us from evil.**

**For Thine is the kingdom and the power and the
glory forever and ever. Amen.**

The Words of Our Lord

P Our Lord Jesus Christ, on the night when He was betrayed, took bread, and when He had given thanks, He broke it and gave it to the disciples and said: "Take, eat; this is My ✝ body, which is given for you. This do in remembrance of Me."

In the same way also He took the cup after supper, and when He had given thanks, He gave it to them, saying: "Drink of it, all of you; this cup is the new testament in My ✝ blood, which is shed for you for the forgiveness of sins. This do, as often as you drink it, in remembrance of Me."

Pax Domini


P The peace of the Lord be with you always.

C A - - - men.

Agnus Dei



C O Christ, Thou Lamb of God, that tak - est a-way the sin of the



world, have mer - cy up - on us. O Christ, Thou Lamb of God, that

Agnus Dei



tak - est a-way the sin of the world, have mer - cy up - on us.



O Christ, Thou Lamb of God, that tak - est a-way the sin of the

Agnus Dei

world, grant us Thy peace. A - men.

The image shows a musical score for the Agnus Dei. It consists of two staves: a treble staff (top) and a bass staff (bottom). The key signature is one flat (B-flat) and the time signature is 8/8. The lyrics are: "world, grant us Thy peace. A - men." The music is written in a simple, homophonic style. The treble staff begins with a treble clef, a key signature of one flat, and a time signature of 8/8. The bass staff begins with a bass clef, a key signature of one flat, and a time signature of 8/8. The lyrics are placed below the notes. The word "A" is followed by a long dash, indicating a long note or a rest. The piece ends with a double bar line.

Distribution

Take, eat; this is the true body of our Lord and Savior Jesus Christ, given into death for your sins.

Amen.

Take, drink; this is the true blood of our Lord and Savior Jesus Christ, shed for the forgiveness of your sins.

Amen.

The Dismissal

P The body and blood of our Lord Jesus Christ strengthen and preserve you in body and soul to life everlasting.
Depart ✝ in peace.

C **Amen.**

Nunc Dimittis

Stand

The first system of musical notation consists of two staves. The top staff is in treble clef with a key signature of two sharps (F# and C#). The bottom staff is in bass clef with the same key signature. The music is in common time (C). The lyrics are: Lord, now lettest Thou Thy servant de - part in peace ac -

The second system of musical notation consists of two staves. The top staff is in treble clef with a key signature of two sharps (F# and C#). The bottom staff is in bass clef with the same key signature. The music is in common time (C). The lyrics are: cord-ing to Thy word, for mine eyes have seen Thy salvation,

Nunc Dimittis

which Thou hast pre - pared be - fore the face of all people,

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves have a key signature of two sharps (F# and C#). The music is written in a style that includes chords and melodic lines with slurs. The lyrics are centered between the two staves.

a light to light - en the Gen - tiles and the glo - ry of Thy

The second system of musical notation also consists of two staves, treble and bass clef, with a key signature of two sharps. The notation continues with chords and melodic lines, including a sharp sign on the bass staff. The lyrics are centered between the staves.

Nunc Dimittis


peo-ple Is - ra - el. Glo - ry be to the Father and

The first system of musical notation consists of two staves. The top staff is in treble clef with a key signature of two sharps (F# and C#). It features a melodic line with a long note on 'Is' and a dotted note on 'ra'. The bottom staff is in bass clef with the same key signature, providing a harmonic accompaniment with chords and a bass line.

to the Son and to the Ho-ly Ghost; as it was in the beginning,

The second system of musical notation also consists of two staves. The top staff continues the melodic line from the first system, with notes for 'to the Son and to the Ho-ly Ghost; as it was in the beginning,'. The bottom staff continues the harmonic accompaniment, featuring chords and a bass line that supports the vocal melody.

Nunc Dimittis

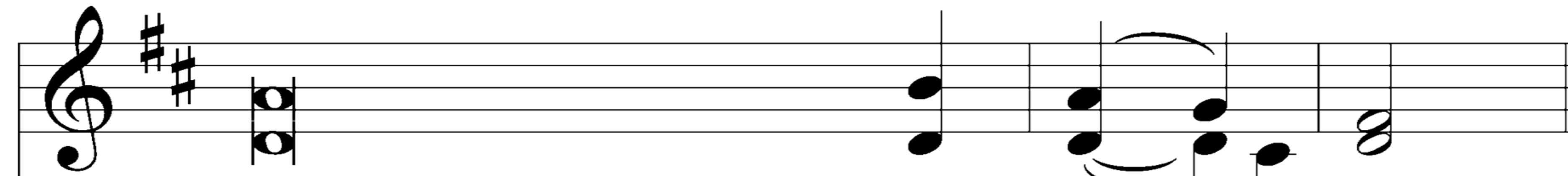


is now, and ev - er shall be, world with-out end. A - men.

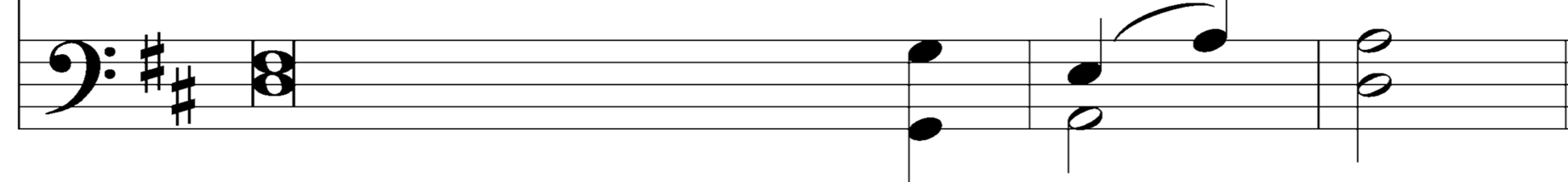
The image shows a musical score for the Nunc Dimittis. It consists of two staves: a treble staff on top and a bass staff on the bottom. Both staves are in the key of D major, indicated by two sharps (F# and C#) in the key signature. The treble staff begins with a treble clef and the bass staff with a bass clef. The music is written in a simple, homophonic style, primarily using chords and single notes. The lyrics are printed below the treble staff, aligned with the notes. The lyrics are: "is now, and ev - er shall be, world with-out end. A - men." The score ends with a double bar line and repeat dots.

Thanksgiving

A O give thanks unto the Lord, for He is good,



C and His mercy endureth for - ev - er.



The image shows two staves of musical notation. The top staff is in treble clef with a key signature of two sharps (F# and C#). It contains a whole note chord (F#4, C#5), followed by a half note chord (F#4, C#5), and then a half note chord (F#4, C#5) with a slur over it. The bottom staff is in bass clef with the same key signature. It contains a whole note chord (F#3, C#4), followed by a half note chord (F#3, C#4), and then a half note chord (F#3, C#4) with a slur over it. The lyrics 'and His mercy endureth for - ev - er.' are positioned between the two staves, with a red 'C' in a square box at the beginning.

Post-Communion Collect



Let us pray.

We give thanks to You, almighty God, that You have refreshed us through this salutary gift, and we implore You that of Your mercy You would strengthen us through the same in faith toward You and in fervent love toward one another; through Jesus Christ, Your Son, our Lord, who lives and reigns with You and the Holy Spirit, one God, now and forever.

Post-Communion Collect

The image shows a musical score for a Post-Communion Collect. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. Both staves are in the key of D major, indicated by two sharps (F# and C#). The time signature is common time (C). The melody in the treble staff begins with a half note chord of D4 and F#4, followed by a half note chord of A4 and C#5, then a half note chord of D5 and F#5, and finally a half note chord of D5 and F#5. A slur covers the first four notes. The bass staff begins with a half note D3, followed by a half note F#3, then a half note A3, and finally a half note D4. A slur covers the first three notes. The lyrics 'A - men.' are written below the staves, with 'A' under the first measure, a hyphen under the second, and 'men.' under the third. A red square with a white 'C' is positioned to the left of the first measure of the bass staff.

Salutation

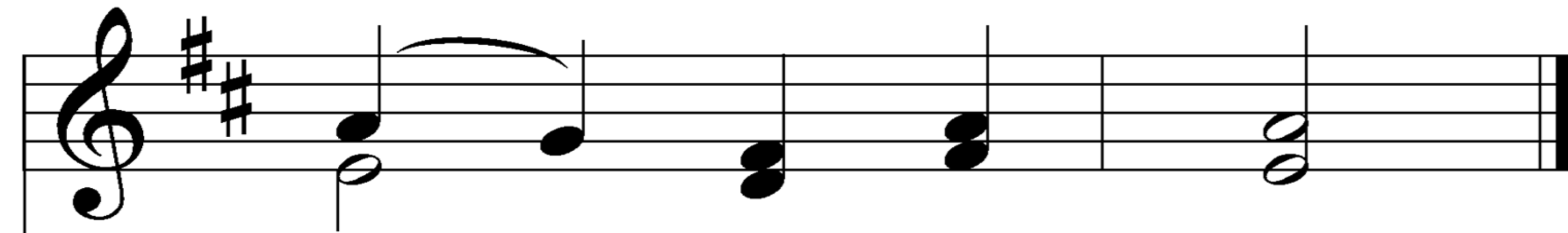
P The Lord be with you.

C And with thy spir - it.

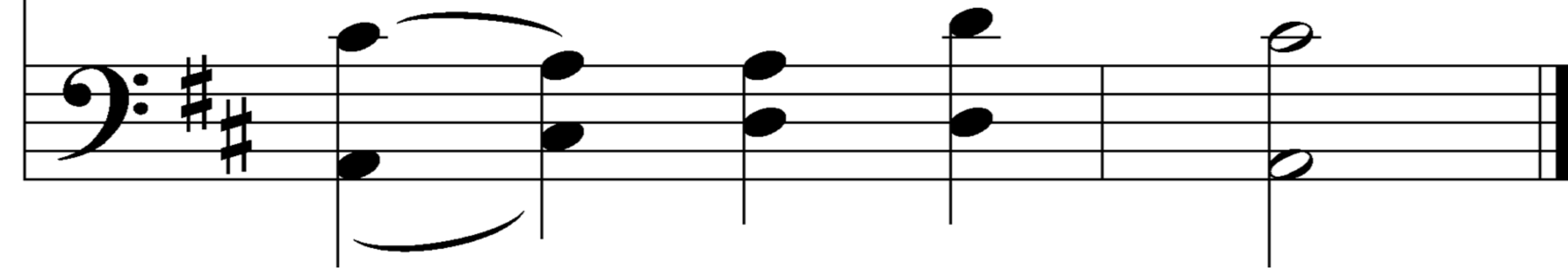
The image shows a musical score for two parts: Soprano and Bass. The key signature is D major (two sharps: F# and C#). The time signature is common time (C). The Soprano part begins with a treble clef and the Bass part with a bass clef. The lyrics are: 'The Lord be with you.' followed by 'And with thy spir - it.' The music consists of two staves, each with five measures. The first measure of each staff contains a D major chord. The second and third measures contain chords that move stepwise. The fourth measure features a melodic line with a slur over two notes, and the fifth measure concludes with a final chord.

Benedicamus

A Bless we the Lord.



C Thanks be to God.



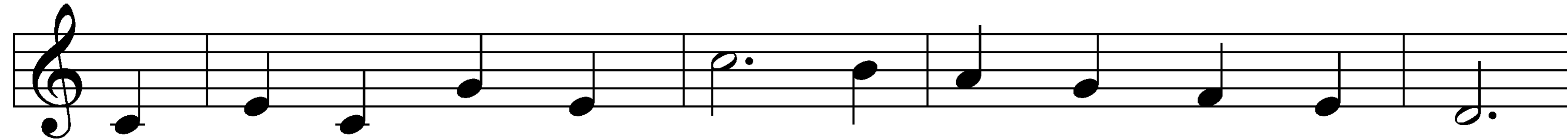
Benediction

P The Lord bless you and keep you.
The Lord make His face shine upon you
and be gracious unto you.
The Lord lift up His countenance upon you
and **✠** give you peace.

C A - men, a - men, a - men.

The image shows two staves of musical notation. The top staff is in treble clef with a key signature of three sharps (F#, C#, G#). It contains a sequence of chords: a triad of F#, C#, and G# in the first measure; a dyad of F# and C# in the second; a dyad of F# and G# in the third; a dyad of C# and G# in the fourth; a dyad of F# and G# in the fifth; and a dyad of F# and C# in the sixth. The bottom staff is in bass clef with the same key signature. It contains a sequence of chords: a dyad of F# and C# in the first measure; a dyad of F# and G# in the second; a dyad of C# and G# in the third; a dyad of F# and G# in the fourth; a dyad of F# and C# in the fifth; and a dyad of F# and C# in the sixth. A red 'C' in a square is positioned to the left of the text 'A - men, a - men, a - men.' between the two staves.

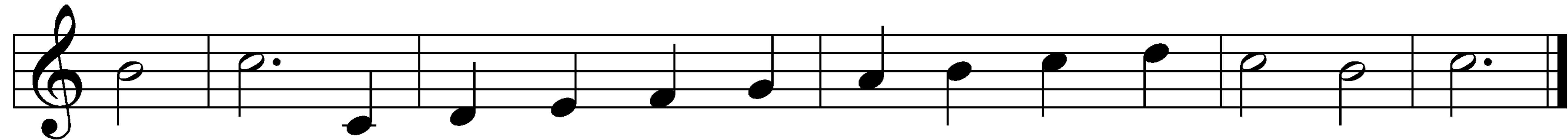
912 Christ Is Our Cornerstone



1 Christ is our cor - ner - stone, On Him a - lone we build;



With His true saints a - lone The courts of heav'n are filled. On His




great love Our hopes we place Of pres - ent grace And joys a - bove.

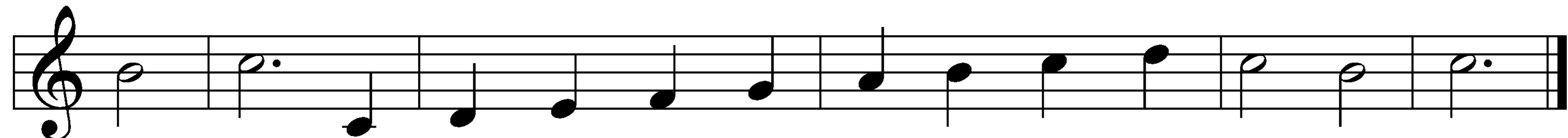
912 Christ Is Our Cornerstone



2 Here may we gain from heav'n The grace which we im - plore,



And may that grace, once giv'n, Be with us ev - er - more Un - til




that day When all the blest To end-less rest Are called a - way.

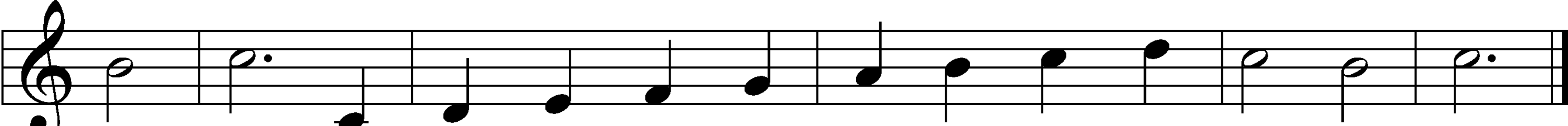
912 Christ Is Our Cornerstone



△ 3 Oh, then, with hymns of praise These hal - lowed courts shall ring;



Our voic - es we will raise The Three in One to sing And thus



pro - claim In joy - ful song, Both loud and long, That glo - rious name.

Text: Latin, c. 8th cent.; tr. John Chandler, 1806–76, alt.

Tune: John Darwall, 1731–89

Text and tune: Public domain